

QUARTET,
FOR
Two Violins, Alto & Violoncello,
Dedicated to his Friend
SIR LEOPOLD WERTHEIMSTEIN,
By
M. W. ERNST.

Ent. Sta. Hall. *Price 8^s/-*

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THIS QUARTET WAS PERFORMED FIRST TIME AT THE MONDAY POPULAR CONCERTS,
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VIOLINO PRIMO.

Allegro
non troppo
con grazia.

The musical score for Violino Primo is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is 'Allegro non troppo con grazia'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score also includes performance instructions like 'Cres.' (Crescendo), 'Dim.' (Diminuendo), 'con espress.' (con espressione), and 'Dolce'.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* and *f*.
- Staff 2:** Features a crescendo (*Cres.*) leading to a forte (*f*) section, followed by a piano (*p*) section and another crescendo (*Cres.*).
- Staff 3:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).
- Staff 4:** Starts with a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 5:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 6:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).
- Staff 7:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 8:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).
- Staff 9:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 10:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).
- Staff 11:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 12:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).
- Staff 13:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section and a crescendo (*Cres.*).
- Staff 14:** Continues the piano (*p*) section, followed by a forte (*f*) section and a crescendo (*Cres.*).

VIOLINO PRIMO.

5

pp *ff*

fz *Cres.* *f* *ff*

Dim. *fz* *pp* *Dim.*

ppp *Cres.* *f* *p*

Cres. *ff* *Cres.*

ff *f* *ff*

f *Cres.*

ff *Dim.* *p* *Dim.*

ppp *ppp*

poco riten. *p tempo!*

Cres. *f* *fz* *Dim.* *p* *p*

ppp *f* *ff*

Dim. *p*

2

VIOLINO PRIMO.

f con fuoco. fz

fz

p

f *Dim.* *p* *p* *1* *p Dol.*

Cres. fz *Cres. fz Dim.*

gva *Cres.* *f* *f* *Cres. pesante. ff* *risoluto.* *loco*

sf *Dim.* *p* *f* *f*

poco riten: piu vivo. *Dim.* *f con fuoco.* *Cres.*

f *fz* *fz*

sempre ff *fz*

gva *Cres.*

ff *fz* *Cres.*

gva *fz* *f* *f* *accel.*

fff *pesante.*

VIOLINO PRIMO.

3

This page contains the Violino Primo part of a musical score, page 3. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 'Cres.' marking. The second staff has 'Cres.' and 'fz' markings. The third staff has 'Cres.' and 'f' markings. The fourth staff has 'Cres.' and 'f' markings. The fifth staff has 'Cres.' and 'f' markings. The sixth staff has 'Cres.' and 'f' markings. The seventh staff has 'Cres.' and 'f' markings. The eighth staff has 'Cres.' and 'f' markings. The ninth staff has 'Cres.' and 'f' markings. The tenth staff has 'Cres.' and 'f' markings. The eleventh staff has 'Cres.' and 'f' markings. The twelfth staff has 'Cres.' and 'f' markings. The score includes various dynamics such as *fz*, *f*, *p*, *mf*, *ff*, *Dim.*, *poco riten.*, *in vivo.*, *accel?*, and *p con grazia.*. There are also performance instructions like *con espress.*, *Dolce.*, and *a tempo.*. The score is written for a single violin part.

VIOLINO PRIMO.

Cres. *f*

Tempo del commencement.

Dim. poco riten. *p* *p/p*

molto piu presto.

accel? *Cres.* *ff* *p pizz.*

Andante con molto e molto tenerezza. *p*

Cres. *Dim. p Dolce.*

con espres. *Cres.* *f*

p *Cres.*

1^o tempo. *Dim. rit. cantabile.*

fp

poco accel: cres: . . . sempre cres:

f pesante. p

fz *Cres.* *f con molto espres:* *Dim.*

Cres. *ff* *p* *p*

VIOLINO PRIMO.

9

Violino Primo musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (fz, p, Dol., Cres., ff, f, pp, con espress., gva, Dim., ff, fz, p, sf, f), articulations (accents, slurs, trills), and performance instructions (poco rit., a tempo, piu lento, dim., p lento, poco a poco piu Ten, to. dim., poco a poco accel., sino al tempo, a tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 11912 is visible at the bottom left.

11912

VIOLINO PRIMO.

f *fz* *f con* *fuoco.* *f* *p* *Dim. p* *p* *fz* *Div.* *p* *Cres.* *f* *Cres.* *ff* *ben marcato.* *f* *f* *Dim.* *p* *fz* *Dim.* *f risoluto.* *ff* *poco riten:* *p a tempo.* *Cres.* *ff* *f*

VIOLINO PRIMO.

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (ff, f, Cres., Dim., p, p con espress., rit., a tempo., dim. Dol., cresc., pp, p, sfz, ff), articulation (accents, slurs), and fingerings (6, 1). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a final measure marked with a '1'.

6

VIOLINO PRIMO.

p *Cres.* *ff*
ff *Dim.* *p* *Pizz.* *Arco.* *3^{me} Corde.*
Cres. *f* *Cres.* *f*
p *con molto espress:* *ppp*

Allegretto animato e scherzoso.

p *fz* *Cres.* *fz* *fz* *p* *Cres.*
fz *p* *leggerissimo*
Cres. *f* *fz* *ff*
fz *fz* *ff* *Dim.* *p* *Dol.*
Cres. *sf* *hr* *p*
cantabile molto e con espress:
fz *gva* *hr* *gva* *fz*
gva *Cres.* *ff* *pesante* *poco riten.*
a tempo. *Cres.* *fz* *fz* *fz* *fz*
hr

11912

VIOLINO PRIMO.

Violino Primo musical score. The score consists of ten staves of music. It begins with a *Cres.* (Crescendo) and *ff* (fortissimo) dynamic. The first staff has a *7* above it. The second staff has *avec beaucoup d'élan.* and *Dim.* (Diminuendo). The third staff has *p* (piano) and *Dol.* (Dolce). The fourth staff has *leggerissimo.* and *poco rit.* (poco ritardando). The fifth staff has *Cres.*, *f* (forte), *ff pesante.* (fortissimo pesante), *f*, and *f*. The sixth staff has *p* (piano), *Cres.*, *f*, *p*, and *Cres.*. The seventh staff has *f*, *p*, *Cres.*, *f*, *p*, and *Cres.*. The eighth staff has *ff*, *p*, *Dim.* (Diminuendo), and *pp* (pianissimo). The ninth staff has *Pizz.* (Pizzicato) and *morendo.* (morendo). The score ends with a double bar line.

FINALE.

Allegro energico.

Finale musical score. The score consists of four staves of music. It begins with a *f* (forte) dynamic. The first staff has *fz* (forzando). The second staff has *Cres.* (Crescendo) and *ff* (fortissimo). The third staff has *tirez. tirez.* (tirez, tirez) and *fz*. The fourth staff has *ff* and *b/h* (basso continuo). The score ends with a double bar line.

VIOLINO SECONDO.

Allegro
non troppo
con grazia.

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and style are marked 'Allegro non troppo con grazia'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *Cres.* (crescendo), *Dim.* (diminuendo), and *Dolce.* (dolce). Articulations like accents and slurs are used throughout. The first staff begins with a *p* dynamic and a first ending bracket. The second staff features a *Cres.* and *fz* marking. The third staff starts with *f* and includes a *Dim.* marking. The fourth staff has a *Cres.* and *fz* marking. The fifth staff begins with a *Cres.* and *f* marking. The sixth staff includes a *fz* and *f* marking. The seventh staff starts with a *Dim.* and *p* marking. The eighth staff has a *fz* and *p* marking. The ninth staff includes a *Cres.* and *Dim.* marking. The tenth staff begins with a *Dolce.* and *p* marking. The eleventh staff has a *Cres.* marking. The twelfth staff includes a *fz* and *f* marking, and ends with a first ending bracket.

VIOLINO SECONDO.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various dynamics (ff, p, f, ff, f, ff, pp, Cres., sempre ff, Dim., pp, rit., a tempo) and articulation marks (accents, slurs, phrasing slurs). The piece concludes with a double bar line and a final key signature change to G major.

tempo 12

f *fz* *h* *con fuoco.* *hr* *p* *Dim.* *p Dolce.* *Cres.* *fz* *fz* *Dim* *p* *Cres.* *f* *f* *Cres.* *ff* *ff* *ff ben marcato.* *Dim* *f* *f* *poco riten:* *f più vivo.* *Cres.* *fz* *fz* *fz* *fz* *fz Cres.* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *Cres.* *fz* *accel* *fz* *ff* *presente.*

VIOLINO SECONDO.

This page contains the musical score for the Violino Secondo part, page 3. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several crescendos and decrescendos, as well as a section marked *poco riten.* (poco ritenuto). The tempo is marked *tempo 1?* at the beginning of the fourth staff. The score ends with a *rit.* (ritardando) marking on the final staff.

Cres. *fz* *pp*

f

ff *Dim.* *pp* *poco riten.*

tempo 1? *Cres.*

Cres.

f *Cres.* *f* *f* *p*

p *Dim.* *Dolce.* *Cres.* *f*

Cres. *f* *f* *f*

f *p*

f *f*

p *f* *ff*

p *f* *fz* *rit.*

VIOLINO SECONDO.



a tempo. *p* *fz* *accel.*

vivace. *p* *Pizz.* *p* *Arco.* *Pizz.*

Arco. p *4^{me} Corde.* *Cres.*

f *Dim: e poco rit:* *tempo 1^o* *p* *pp* *accel.*

ff molto più presto. *p Pizz.*

Andante con molto e molto tenerezza.

Cres. *p*

Cres. *Dim* *Dolce.*

Cres. *f* *p* *p*

4^{me} Corde. *Cres.* *p* *riten:*

pp tempo 1^o *p*

fp *p*

anime. *Cres.* *f*

f *ff*

VIOLINO SECONDO.



Violino Secondo musical score, page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a forte (f) dynamic and a first ending bracket. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'riten.' (ritardando), 'a tempo', 'Cres.' (crescendo), 'Dim.' (diminuendo), 'poco a poco più lento.' (gradually slower), 'poco a poco accel.' (gradually faster), and 'sinò al tempo 1?' (otherwise to the first tempo). The score concludes with a first ending bracket and a final forte (fz) dynamic.

f *ff* *ff* *Dim* *riten.* *a tempo.* 2

ff *ff* *fz* *fz* *fz*

p *p*

Cres. *Cres.* *f*

ff *ff*

ff *Dim.* *rit.* *a tempo.* *pp* 2

p *Cres.* *f* *fz*

Cres. *fz* *Dim.* *p* 1

ff *p* *ff*

poco a poco più lento.

fz poco. ritar: *p* *con espres:* *Dim.*

p *lento* *poco a poco più lento.* *pp* 1

Cres.

f *p* *poco a poco accel?* *sinò al tempo 1?* *fz*

VIOLINO SECONDO.

FINALE.
Allegro energico

f *fz* *Cres.* *ff* *fz* *ff* *f* *f* *Dim* *p* *Dim.* *p* *p* *Dolce.* *Cres.* *fz* *Dim.* *p* *f* *Cres.* *f* *f* *f* *ff* *fz* *fz* *Dim* *p* *Cres.* *f* *ff* *Dim*

p *ff* *p* *p*
Cres. *ff* *p* *3* *3*
f *Cres.* *ff* *f* *ff*
ff *ff* *p* *1* *p* *f* *ff*
Dim: molto. *p* *3* *a tempo.*
rit: p
4^{me} Corde.
Cres. *p*
f *Dim.* *p*
3 *3* *3* *Cres.* *f* *3* *3* *p*
p *Dim.* *p* *Cres.*
Dim: e rit: pp a tempo. *4* *Cres.*
f *Cres.* *Dim.* *p* *il piu legato possibile.*
Cres. *f* *anime.*
f *ff pesante.* *p*

VIOLINO SECONDO

mf f Dim. p Cres. f ff fff gliss. Dim. p p Cres. f ff p Cres. fz Dim. pp pp ppp b b b b

Allegretto animato e scherzoso.

p fz Cres. fz p p ff ff fz Dim. p cantabile molto e con espressione.

VIOLINO SECONDO

7

poco rit.
Cres. ff pesante.
a tempo. *l*
p Cres. fz
Cres. pp leggerissimo.
l ff ff *avec élan.*
f Dim.
p *Dolce.* p *Dolce.*
p Pizz. Arco.
Cres. *poco rit.* *a tempo.* 4me Corde. *l*
ff pesante. p
fz p Cres. f p Cres. f
pp p Cres. ff
fz p Dim. p pp Pizz.
Pizz. pp morendo.

ALTO.

Allegro
non troppo
con grazia.

The musical score for the Alto part consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and style are indicated as 'Allegro non troppo con grazia'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *Cres.* (crescendo), *Dim.* (diminuendo), and *leggiere.* (leggiero). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The final staff ends with a repeat sign and a first ending bracket.

ALTO.

ff *p* *l* *ff* *p* *Cres.* *f* *ff* *fz* *fz* *fz* *ff* *l* *fz* *Dim.* *p* *ff* *pp* *pp* *Cres.* *ff* *ff sempre ff* *Cres.* *ff* *fz* *Dim.* *p* *pp* *ppp* *tempo 19* *poco riten.* *Cres.*

f

fz

hr

con fuoco.

ff

p

Dim.

Cres.

Dim.

p

Cres.

f

Cres. ff

ben marcato.

p

Cres. ff

f

f

Dim. poco rit.

piu vivo.

Cres.

ff

fz

fz

ff

f

f

f

fz

fz

f

accel.

pesante.

ALTO.

3

1

p *ff*

f *Dim. p* *poco riten. tempo 19*

Cres.

fz *p* *Cres.*

ff *p* *Cres.*

f *f* *p* *Cres.* *fz* *fz*

3 *fz* *fz* *p* *Cres.*

f *fz* *Cres.*

ff *f*

p

2 *f* *p*

2 *ff* *p*

1 *f* *f* *p* *rit.*

ALTO.

rit: a tempo.

p

accel.^o p vivace.

Pizz.

Arco.

Pizz.

Arco.

Cres.

f

Dim. e poco rit.

p tempo del comenciamente.

2

accel: ff molto piu allegro.

pp Pizz.

Andante con molto e molto tenerezza.

p

Cres.

con espress: Cres.

Dim. p Dol.

f

p

fz

rit: dim: a tempo.

p

pp

fz

p

Cres.

p

p

Cres.

Pizz.

Arco.

Pizz.

f Arco. Cres.

ff

p

ALTO.

p

Cres. *p* *Cres.*

f *Cres.* *fz*

fz fz fz fz *ff* *ff* *Dim. e poco ritard.*

pp a tempo.

Cres.

ff *Cres. f ff* *Dim.*

pp *ff* *pp* *ff*

poco ritard. *poco a poco più lento.* *fz* *p lento*

poco a poco più lento. *Dim.* *pp*

fz *pp poco a poco accelero e cres.* *f*

f tempo 1º

ben marcato.

fz

hr

f

ff

p

Cres.

Dim.

Cres.

Dim.

Cres.

f

al

ff

fz

p

2

1

Cres.

ff

Dim.

f

ff

ff

Dim.

poco riten.

a tempo.

ff

f

fz

fz

ALTO.

5

Cres. *f* *Dim.* *p* *3*

Cres. *f* *p* *p* *6* *Cres.* *3*

f *6* *Dim.* *p* *6* *f* *Cres.* *3*

ff *Cres.* *Cres.* *ff*

p *con espressione.* *3* *2*

con dolore *Cres.* *riten.* *p a tempo.*

Cres. *p* *4me Corde.*

f *Dim.* *p*

Cres. *f*

Dim. *p* *Cres.*

a tempo. *Dim. e riten.* *pp*

fz *Dim.* *pp*
Cres. *f animé.* *Cres.*
f *Dim.* *p* *mf* *Cres.*
Cres. *f* *Dim.*
p *Cres.* *f* *Dim.* *p*
Cres. *f* *Dim.* *p*
Arco. *3* *ff glissezz* *p* *Pizz.* *Arco.* *Cres.*
fz *pesante. ff* *p* *Cres.* *fz* *Dim.* *pp* *ppp*

Allegretto animato e scherzoso.

p *Pizz.* *Arco.*
fz *fz* *ff* *fz* *fz*
Dim. *p*

ALTO.

7

ff poco rit: pesante. a tempo.

Cres.

p

1

Pizz.

leggieriss:

pp Arco.

p

Cres.

ff

avec élan.

ff

f

Dim

p

Pizz.

Arco.

Cres.

poco rit: pesante.

a tempo.

4^{me} Corde.

Cres. fz

ff

Pizz.

Arco. Cres.

Cres.

f

p

avec toute la longueur de l'archet.

p

Cres.

f

Cres.

ff

fz

p

morendo.

Pizz.

p

ff

p

pp

FINALE:
Allegro energico.

f

4^{me} Corde.

ff

Cres.

VOLONCELLO.

Allegro
non troppo
con grazia.

The musical score for Violoncello consists of 12 staves. The tempo is marked 'Allegro non troppo con grazia.' The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Cres.*, *fz*, *p*
- Staff 3: *Cres.*, *f*, *p*, *f*, *Cres.*
- Staff 4: *Dim.*, *fp*, *p*, *2*
- Staff 5: *Cres.*, *fz*
- Staff 6: *Cres.*, *fz*, *p*, *fz*, *Cres.*
- Staff 7: *2*, *f*, *p*, *Cres.*
- Staff 8: *fz*, *fz*, *p. leggiero.*
- Staff 9: *p*, *Cres.*
- Staff 10: *Cres.*, *Cres.*
- Staff 11: *Dim.*, *p*, *p*
- Staff 12: *Cres.*, *p*, *Cres.*

VIOLONCELLO.

2

Cres.

Cres. *f* *f*

Dim. *p* *Pizz.* *Arco.*

2 *ff* *p*

1 *p* *ff*

sempre f *Cres.*

1 *Dim.*

p *fp* *Pizz.* *Arco.* *Dim.* *pp*

f *pp* *Cres.*

f *sempre ff* *sempre ff*

Cres.

ff *ff* *Dim. p* *Dim.* *pp* *Dim.* *pp*

4me Corde. *pp* *pppp poco riten:*

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VIOLONCELLO.

p *Cres.*

Cres. *Dim.* *p*

Cres. *ff pesante.*

ben marcato. *f* *f* *Dim. p*

fz *Dim.* *poco riten:*

f piu vivo. *Cres.* *ff*

ff *ff*

f *f* *f* *Cres.* *fz*

fz *accelerando.*

pesante.

VIOLONCELLO.

3

a tempo.

Cres. *fp*

p *f*

ff *Dim.* *1* *Pizz. p Arco.* *poco riten.*

p a tempo. *Cres.* *fz*

fz *fz* *fz* *Cres.*

2 *ff* *p* *Cres.* *f* *f*

p *Cres.* *p* *p leggiero.*

1 *fp* *Cres.*

f *Cres.* *f*

1 *f* *p*

2 *ff*

1 *1* *p* *ff*

1 *p* *f*

VIOLONCELLO.

3^{me} Corde. *Dim.* 5 *poco riten.* *a tempo.* *p* *accell?*

p *vivace.* *Pizz.* *Arco.* *Pizz.* *Arco.*

f *Dim.* *poco riten* *tempo 1?* *pp*

1 *accell?* *ff molto piu mosso.* *pp Pizz.*

Andante con molto e molto tenerezza. 4^{me} Corde.

p *Dim.* *pp*

f *Dim.* *pp* *riten.* *pp tempo*

animé. *f Pizz.* *Arco.* *Arco.* *Pizz.*

f *Arco.* *Cres.* *f* *Cres.*

3 *p* *Cres.* *Dim.*

VIOLONCELLO.

9

Violoncello musical score, measures 1 through 16. The score is written for a single instrument, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ff*, *f*, *fz*. Measure 4 includes a first ending bracket.

Measures 5-8: *ff*, *ritard.*, *pp a tempo.*. Measure 8 includes a first ending bracket.

Measures 9-12: *pp*, *Cres.*, *ff fz*, *f*, *f*, *ff*, *Dim.*. Measure 12 includes a first ending bracket.

Measures 13-16: *pp*, *ff*, *pp*. Measure 16 includes a first ending bracket.

Measures 17-20: *ff*, *poco riten*, *piu lento*, *lento*, *poco a poco piu lento*. Measure 20 includes a first ending bracket.

Measures 21-24: *p*, *poco a poco accel.*, *pp*, *p*, *pp*. Measure 24 includes a first ending bracket.

Measures 25-28: *fp*, *p*, *p*, *cresc.*. Measure 28 includes a first ending bracket.

Measures 29-32: *tempo 1.*. Measure 32 includes a first ending bracket.

Measures 33-36: *ff*, *hr*, *fz*, *hr*. Measure 36 includes a first ending bracket.

Measures 37-40: *con fuoco.*, *ff*, *fz*. Measure 40 includes a first ending bracket.

Measures 41-44: *p*, *hr*, *fz*, *Dim.*, *p*. Measure 44 includes a first ending bracket.

VIOLONCELLO.

ff

fz

p

hr

p

Cres.

Dim

p

Cres.

f

Dim.

pp

Cres.

f

cresc.

ff

tr

f

f

cresc.

ff

Dim

Dim

f

ff

poco ritar: a tempo

ff

fz

mf

f

Cres.

p

Cres.

f

VIOLONCELLO.

5

p *p* *Cres.* *f* *Dim.*
p *f* *Cres.* *f* *Cres.* *Cres.*
ff *4^{me} Corde.* *p*
3 *Cres. riten.* *p a tempo.*
4^{me} Corde.
Dim. pp *Cres.* *f*
p *Cres.* *p*
Cres. *Dim. e poco riten.* *Cres.*
fp *pp* *Cres.* *p animato* *f*
Cres. *Dim. p*
f *p* *p* *Cres.* *Dim.*
p *f* *3* *3* *ff Pizz.*

VIOLONCELLO.

Arco.

ff *trissant* *Dim.* *p* *p*

Cres. *fz* *ff*

con espress:

p *Cres.* *fz* *Dim.* *ppp* *ppp* 3^{me} Corde.

Allegretto animato e scherzoso.

1 *1* *p* *Cres.* *fz*

fz *fz* *p*

1 *ff* *fz* *fz*

fz *Dim* *p* *leggiere.* *fz*

p *Cres.* *fz*

p *leggiere.* *Cres.*

pesante. rit: a tempo. *1*

f *f* *f* *f* *p*

fz *fz* *fz* *fz* *pp*

Cres. *ff* 4^{me} Corde.

avec élan. *ff* *fz* *fz* *fz* *Dim.* *p* *cantabile.*

VIOLONCELLO.

7

leggiere.
riten. *a tempo.*
Cres. *f* *f* *f* *f* *p* 4^{me} Corde.
p *f* *p* *f* *p* *Cres.* *f*
p *p* *p* *Cres.* *ff* *Cres.*
ff *fz* *p* *p* *Pizz.*
Pizz. *f* *Arco.* *ff* *pp* *Pizz.* *pp*

FINALE.
Allegro energico.

f
ff 4^{me} Corde. *Cres.* *fz*
Cres.
ben marcato. *hr*
hr